



2019 Midwest Campus Compact Conference
Dispatches from the Midwest:
Community, Collaboration, and Critical Perspectives

May 29 – 31, 2019
University of Minnesota
Minneapolis, MN

CALL FOR PROPOSALS

Deadline: February 8, 2019

<https://www.surveymonkey.com/r/2019MWCCC>

CONFERENCE OVERVIEW

The Campus Compacts of the Great Plains, Illinois, Indiana, Iowa, Michigan, Minnesota, Missouri, Ohio, Oklahoma, and Wisconsin invite proposals for the **2019 Midwest Campus Compact Conference**, which will take place **May 29 – 31, 2019**, at the **University of Minnesota in Minneapolis, Minnesota**. Whether you are new to community-engaged learning and scholarship, curious about learning the basics of community-campus partnerships, or a seasoned engaged scholar or community engagement professional seeking innovative approaches and discussion of important issues, this conference will provide opportunities to learn, explore, connect, and prepare for bold and thoughtful action.

Each session proposal should relate to the conference theme: ***Dispatches from the Midwest: Community, Collaboration, and Critical Perspectives.***

We're all too aware these days that our nation is wrestling with racial divides, political polarization, and economic inequality that endanger our democracy. But Sarah Churchwell (2014) reminds us that "We understand ourselves and our world through the telling of stories. Visual dramas teach us sympathy, empathy, [and] pity, encouraging us to break out of our solipsistic shells. They explore ethical issues, ask challenging questions, [and] inform the way we view each other." (para. 2) As we learn about, from, and with each other, so too are we able to learn about ourselves, making it possible to work towards common goals and focus in on advancing higher education's public purpose.

We are focused on the ways in which our community-campus partnerships are able to address the concerns and impact the lives of those living in communities throughout the Midwest. Evidence of these partnerships is more than simply adding more community-engaged courses, research projects, and programs, but rather it involves a greater understanding of the identities that shape our work. Including fostering more inclusive and equitable spaces for collaboration, supporting multiple forms of changemaking, rewarding the production of multiple forms of scholarly products, and integrating a sense of civic agency and responsibility into the core of our institutional cultures.

Campus Compact and all regional and state Campus Compact affiliates are committed to diversity, equity, and inclusion in our field and in our broader culture. We strive to make all events safe and welcoming spaces that value the contributions of a diversity of people, spark critical reflection, provide multiple ways to learn, and engage and recognizes various identities and their intersections, including but not limited to race, color, national origin, religion, sex, sexual orientation, gender identity and expression, socioeconomic status, education level, political affiliation, veteran status, age, and disability. Our goal is to create an environment that demonstrates this commitment and, to this end, we welcome proposals that bring a variety of perspectives, identities, and backgrounds to our conversation.

TIMELINE

Request for Proposals Released:	November 1, 2018
Submission Deadline:	February 8, 2019
Notifications of Acceptance:	March 18, 2019
Presenters Confirm Attendance:	April 1, 2019

SELECTION PROCESS

All submissions will be peer reviewed. Applicants will be notified by March 18, 2018, whether or not their proposal has been accepted. Those applicants whose submissions have been accepted must confirm their attendance by April 1, 2019.

Submission of proposals:

Proposals are due Friday, February 8, 2019 and must be submitted via <https://www.surveymonkey.com/r/2019MWCCC>.

CONCURRENT SESSION FORMATS

60 minutes, presented on Thursday & Friday, May 30 – 31, 2019

We are seeking presentations that will **inform or advance the study and practice of all forms of community-engaged learning and scholarship** in higher education. Sessions should allow attendees to **engage in learning and discussion** on a particular topic and share best practices through creativity while **providing an active-learning opportunity with clear deliverables and concrete “take-a-ways”** for participants. Formats can range from:

- **Skill-Building Session**
 - Focuses on **particular tasks or techniques**, how these can be useful to various stakeholders, and **be applied** in the participants’ settings.
 - Session leaders are expected to present some relevant knowledge, experiences, and resources, while also **engaging participants in interactive work** of some kind that supports their learning and application of the skill(s).
- **Issue-Focused Session**
 - Addresses specific **public issues and/or issues within higher education** and how service-learning and/or community engagement can **contribute towards change**.
 - Session leaders are expected to draw on their own and others’ work as they **invite participants to engage in dialogue**.
- **Knowledge Creation Session**
 - **Community-based research and/or scholarship of engagement** presentations that **cultivate the knowledge of stakeholders** from all perspectives in community engagement work.
 - Session leaders are expected to draw on their research as they guide participants on the ways this knowledge can be used to further the field.
- **Story Session**
 - Reflects the **genuine and authentic experiences** of the presenters by emphasizing **sharing valuable lessons through telling stories** from each stakeholder’s perspective.
 - Session leaders should consider including stories of “what didn’t work and why,” strategies for addressing the challenges discussed, as well as stories of success and how similar strategies can be implemented.
- **Community Conversations**
 - An opportunity to **explore a topic of interest with colleagues** from across stakeholder groups.
 - Session facilitator should plan approximately 10 minutes to frame the context of the conversation and 50 minutes of mutual examination and dialogue on the proposed topic or themes with proposed initial questions.
 - This session format can be adapted for a panel discussion, exploring future research questions/topics, and/or opportunities to explore new areas of the field.

PROPOSAL SUBMISSION GUIDELINES

Proposals must be submitted via the online submission tool at <https://www.surveymonkey.com/r/2019MWCCC>. The information below is for preview and preparation purposes only.

1. **Lead Presenter Information:** Provide the following information for the lead session presenter:
 - a. Name (First & Last)
 - b. Institution/Organization
 - c. Professional Title
 - d. Email
 - e. Phone Number
2. **Presentation Format:** Select a presentation format that best fits your proposal
 - a. Concurrent Session: Community Conversation (60 minute, presented on May 30 – 31, 2019)
 - b. Concurrent Session: Issue-Focused Session (60 minute, presented on May 30 – 31, 2019)
 - c. Concurrent Session: Knowledge Creation Session (60 minute, presented on May 30 – 31, 2019)
 - d. Concurrent Session: Skill-Building Session (60 minute, presented on May 30 – 31, 2019)
 - e. Concurrent Session: Story Session (60 minute, presented on May 30 – 31, 2019)
3. **Session Title:**
4. **Session Abstract:** Summary of your session that will motivate conference attendees to attend. *(This will be included in the conference program. Not to exceed 50 words.)*
5. **Session Description:** Describe your session. Be sure to include the purpose, objectives, partners, and impacts. *(Not to exceed 250 words; not required for Community Conversations formatted sessions.)*
6. **Community Conversations* Framing Questions:** Provide an outline of the contextual framing for and the initial questions that will be used during the proposed session. Be sure to include why this topic should be discussed during this gathering and in this format. *(Not to exceed 250 words; *only for Community Conversations formatted sessions.)*
7. **Session Objectives:** Please address what knowledge, skills or understanding attendees will gain from the presentation by completing the sentence, “After attending this session, participants will...” *(Include up to 5 objectives.)*
8. **Session Outline and Activities:** Provide an outline of your session, including a brief description of the activities that will be included in your session and the amount of time spent on each aspect of the session. This is meant to help you conceptually map out your session to ensure time for active participation, Q & A, dialogue, etc. *(Not to exceed 300 words)*
9. **Conference Thematic Alignment:** Please indicate how the presentation fits with the theme: *Dispatches from the Midwest: Community, Collaboration, and Critical Perspectives.* *(Not to exceed 100 words.)*
10. **Thematic Alignment:** Please mark the thematic threads that apply to your session:
 - a. Anchor and place-based initiatives
 - b. Building capacity and resources
 - c. Community college initiatives
 - d. Dialogue across differences
 - e. Education for democratic engagement
 - f. Exploring power, privilege and positionality
 - g. High impact community engagement practices
 - h. Inspiring and mobilizing action
11. **Intended Audience:** Please mark the intended audience for this session.
 - a. Community College Stakeholders
 - b. Community Engagement Professionals (professional staff)
 - c. Community Partners/Members
 - d. Faculty
 - e. Senior Administrators
 - f. Students
12. **Additional Session Presenters:** Provide the following information for each additional session presenter (up to 4):
 - a. Name
 - b. Institution/Organization
 - c. Professional Title
 - d. Email
13. **Session Presenter Expertise:** Provide information on the relevant expertise and experience of each session presenter. *(Not to exceed 50 words per presenter.)*

REVIEW CRITERIA

The following is representative of how all proposals will be reviewed.

- Do the **title** and **abstract** match the session **description**?
- Is the proposal **clear and concise**—does the proposal provide detail, organization and focus within the constraints of the 250 word session description?
- Does the intended **audience** designations correlate with the description?
- Are the **objectives** clearly stated?
- Does the proposal create a **clear picture** of how this presentation will **flow**?
- Are the **content and/or skills** discussed relevant to the intended **audience**?
- Are there opportunities for **audience interaction**?
- Can the **objectives be met and activities** completed within the session length?
- Is the **format** selected appropriate for the proposal?
- Does the proposal show **originality and insight**—is it **thought provoking, cutting-edge** or **groundbreaking**?
- Is the session based in **theory, research, and/or practice**? (e.g., A clear theoretical, empirical, or pedagogical framework, with explicit justifications displaying knowledge of the state of the field.)

QUESTIONS

Conference Website: <https://midwest.compact.org/>
General Conference Questions: Sinda Nichols, sinda@mncampuscompact.org
Proposal Submission & Review Questions: Laura Weaver, weaverla@iupui.edu

REFERENCES

Churchwell, S. (2014, November 13). Why the Humanities Matter. *Times Higher Education*. Retrieved from <https://www.timeshighereducation.com/comment/opinion/sarah-churchwell-why-the-humanities-matter/2016909.article>.